

Part 1-12

2nd act. Monseking

1

Handwritten musical score for Part 1-12, 2nd act. Monseking. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and fingerings.

Annotations and markings include:

- 1-8
- 5 + 7 + 1
- 4th n
- Out of Lence
- Call Nice
- Call. 5
- 7 8 *
- 1-8
- 2 3 4
- 5 6 8
- 1-4 2 3 4
- 1-8 Monseking
- 5 + + +
- 1 2 3 4
- 5 6 8
- 1-8
- 2 3
- 4 5 6 8
- 1-8
- 2 3
- 4 5 6 8
- 1-8
- 2 3 4
- 5 6 7 8
- 1-8
- 6 7 8
- 1 2 3 4